

## How did you get hired at the University?

## NAME: Rick Haldenby @ UW ENG SINCE: 1976

Some people might say that Rick Haldenby is following in the footsteps of his paternal grandfather and father – both were prominent Toronto architects. But people who know Rick would be more likely to say that the School of Architecture's Director is charting a new path, one that is having an exceptional impact on current and future architecture students. Rick's career has taken him down many roads – teacher, project manager, fundraiser, service to the profession, government and community relations, and most recently the champion for the new School in Cambridge.

After graduating from UW's Architecture program in 1975, I was invited to teach a third year design course when a regular faculty member fell ill. That term, I saved my money and, in the first week in January, I flew to Longon, bought a bike, and took the train to Greece. Just before leaving Athens, the Director of the School of Architecture sent me a telegram inviting me to apply for one of three faculty positions. Putting together a CV was a challenge – Latin letters did not exist on Greek typewriters – but I sent it off anyway and then continued on my journey through Italy and France. Six months later, I arrived in Cannes and picked up a telegram that had been sitting at the American Express Office for four months – it was a job offer to join the School of Architecture.

## What do you personally value about UW?

UW's willingness to take a chance and the faith it has in people who have ideas and are willing to make things happen.

## To what project(s) have you designated your gift?

For years, I contributed toward scholarships. But after a group of Cambridge business people and friends of the School formed the Cambridge Consortium in 2000 to raise the necessary \$27 million for the new School, I shifted my donation to support the new building and endowment project.